

# Gloria

Dominik Giesen

**Majestätisch**  
*f* *mp* weich, aber präzise

Sopran  
Glo ri a, Glo ri a, in ex cel sis De

Alt  
Glo ri a, Glo ri a, in ex cel sis De

Tenor  
8

Bass  
8

This musical system is for the first part of the Gloria. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano part begins with a forte (f) dynamic and a 'Majestätisch' (majestic) tempo marking. The lyrics 'Glo ri a, Glo ri a, in ex cel sis De' are written below the notes. The Alto and Tenor parts enter with a mezzo-piano (mp) dynamic and a 'weich, aber präzise' (soft but precise) instruction. The Bass part also enters with a mezzo-piano dynamic. The system ends with a double bar line.

**poco lento**  
*p*, sanft, weich

S  
6  
o. pax ho mi ni bus bo nae vo lun ta

A  
o. Et in ter ra pax ho mi ni bus bo nae vo lun ta

T  
8

B

This musical system is for the second part of the Gloria. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano part begins with a mezzo-piano (p) dynamic and a 'poco lento' (a little slow) tempo marking. The lyrics 'o. pax ho mi ni bus bo nae vo lun ta' are written below the notes. The Alto and Tenor parts enter with a mezzo-piano dynamic and a 'sanft, weich' (soft, soft) instruction. The Bass part also enters with a mezzo-piano dynamic. The system ends with a double bar line.

*accel.* **Gloria**

**Tempo I**

2

12

S

tis. Lau da mus te be ne di ci mus te, A do ra mus

A

tis. Lau da mus te be ne di ci mus te, A do ra mus

T

8

B

17

S

te, Glo ri fi ca mus te. Gra ti as a gi mus ti

A

te, Glo ri fi ca mus te.

T

8

B

**Gloria**

3  
23

S  
bi, prop ter mag — nam Glo ri am tu — am. Do mi ne

A  
prop ter mag — nam Glo ri am tu — am. Do mi ne

T  
8

B

29

S  
De — us Rex — coe les tis, De us pa ter — om ni

A  
De — us Rex — coe les tis, De us pa ter om ni po

T  
8

B

35

S

po tens. Je su Chris te,

A

tens. Je su

T

8 Do mi ne fi li u ni ge ni te

B

41

S

Je su Je su Chris te. Ag nus

A

Chris te Je su Chris te. Ag nus

T

8

B

Do mi ne De us,

47

S De i Fi li us Pa tris. Qui tol lis pe ca ta

A De i Fi li us Pa tris. Qui tol lis pe ca ta

T

B

53

S mun di mi se re re no bis, Qui tol

A mun di mi se re re no bis,

T pe ca ta mun di

B

59

S

lis pe ca ta mun di Sus ci pe de pre ca ti

A

T

8

pe ca ta mun di

B

64

S

o nem nos tram. Qui se des ad Dex te ram pa tris. Mi se

A

T

8

B

Gloria  
etwas langsamer*rit.*

Tempo I

70

S — re re no bis! Quo ni am tu so lus Sanc — tus, tu so lus

A

T 8

B

75

S Do mi nus, Tu So — lus al tis si mus Je su Chris te.

A

T 8

B

## Gloria

8

Con moto

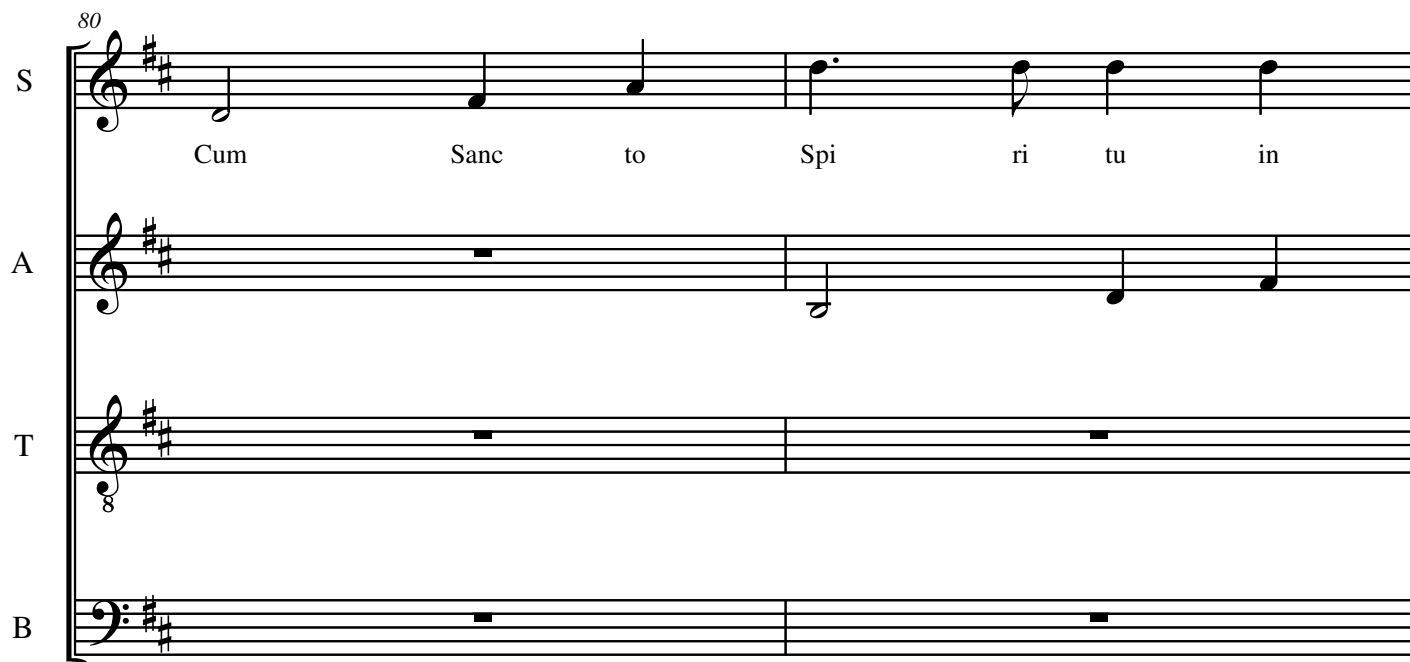
80

S Cum Sanc to Spi ri tu in

A

T

B



82

S glo ri a De i pa tris, A\_\_\_ men, A men, A men, A\_\_\_ men!

A

T

B

*rit.* poco lento

